

ATHOS - THE HOLY MOUNTAIN, FOR Solo Double-BASS,

By KEITH BARNARD - DEDICATED TO MY GOOD FRIEND,

CORRADO CANONICI, WITH SINCEREST BEST WISHES.

NOVEMBER - DECEMBER, 1998. DURATION - ABOUT 15 MINUTES.

Very slow - expressive - cantabile - legato - free interpretation.  
The music sounds AN OCTAVE lower than written.

Solo Double-BASS

MP 2<sup>nd</sup> time, pp

prepares to be assertive

MP 2<sup>nd</sup> time, pp

MF

p - 2<sup>nd</sup> time, pp



**C**  
(mp) (mf) (p) (mp)

**D**  
(p) (p) *rizz* (p) *Rall* (2<sup>nd</sup> time, pp) *arco* (MF) (2<sup>nd</sup> time, p) **FAST**

**E**  
(pp) (pp) (mf) (mp) (mf) **V. slow** **very slow** **FAST** **very slow**

**E**  
(ppp) (ppp) (mf) (mp) (pp) (pp) **FAST** **V. slow**

(p) **Rall** (pp) *decrease* (pp)



FAST F

Musical notation for the first system, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and sixteenth notes with various accidentals (flats and naturals).

Arco (MF) (2<sup>nd</sup> line mp)

Musical notation for the second system, continuing the melody from the first system with similar rhythmic patterns and accidentals.

V. Slow

Musical notation for the third system, showing a change in tempo to 'V. Slow' and the use of fermatas over the final notes.

Very slow Rall

Musical notation for the fourth system, marked 'Very slow' and 'Rall'. It includes fingerings (7, 7, 7, 3) and a 'Pizz' (pizzicato) marking.

FAST G

Musical notation for the fifth system, marked 'FAST' and 'G' (G major), featuring a treble clef and a key signature of no sharps or flats.

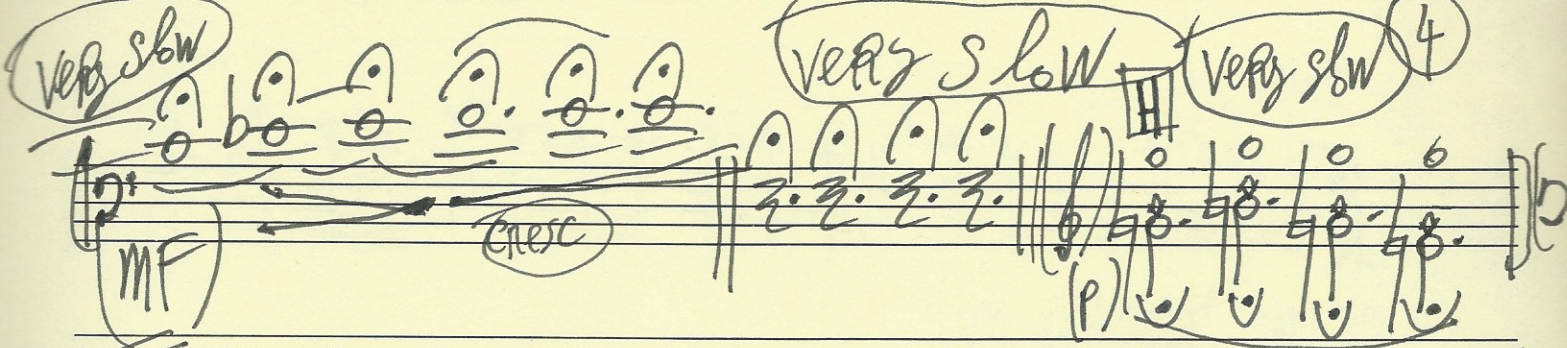
MF Arco

Musical notation for the sixth system, continuing the melody in G major with a 'C' copyright symbol above a note.

Musical notation for the seventh system, concluding the piece with a final melodic phrase.



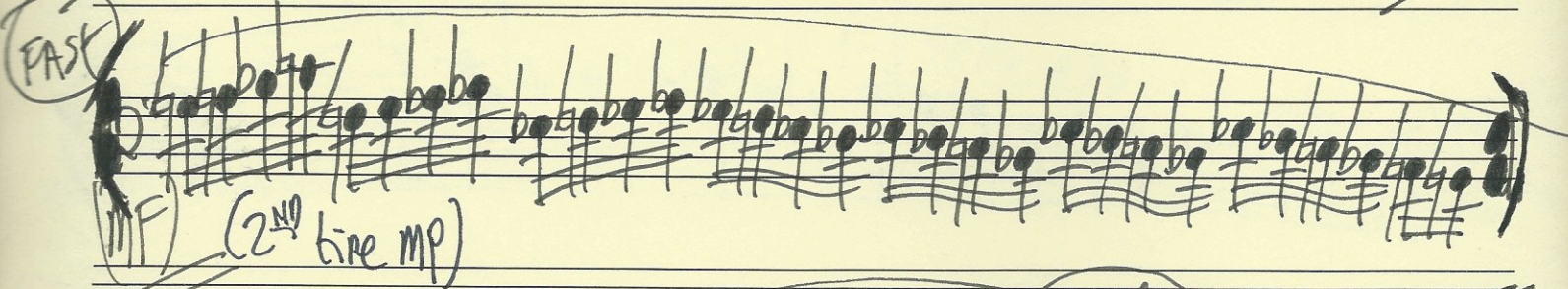
Very slow (MF) *cresc* Very slow Very slow 4



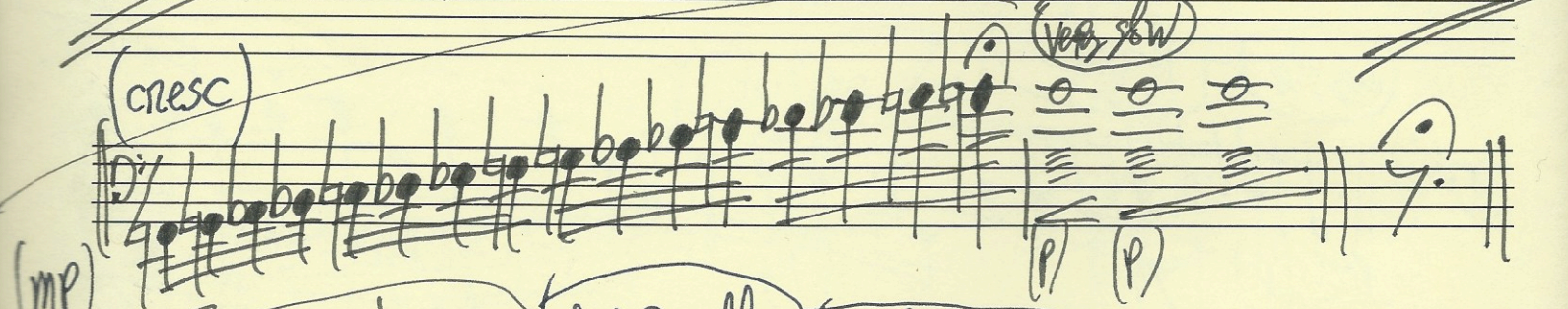
FAST *cresc* Slow Very slow (P) (pp) (ppp)



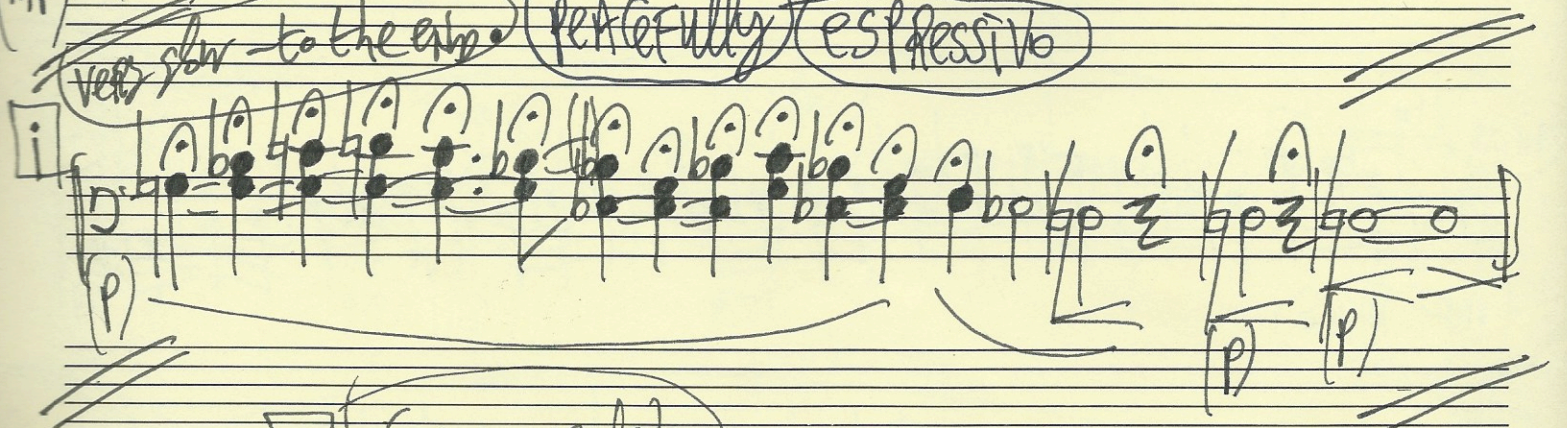
FAST (MF) (2<sup>nd</sup> time mp)



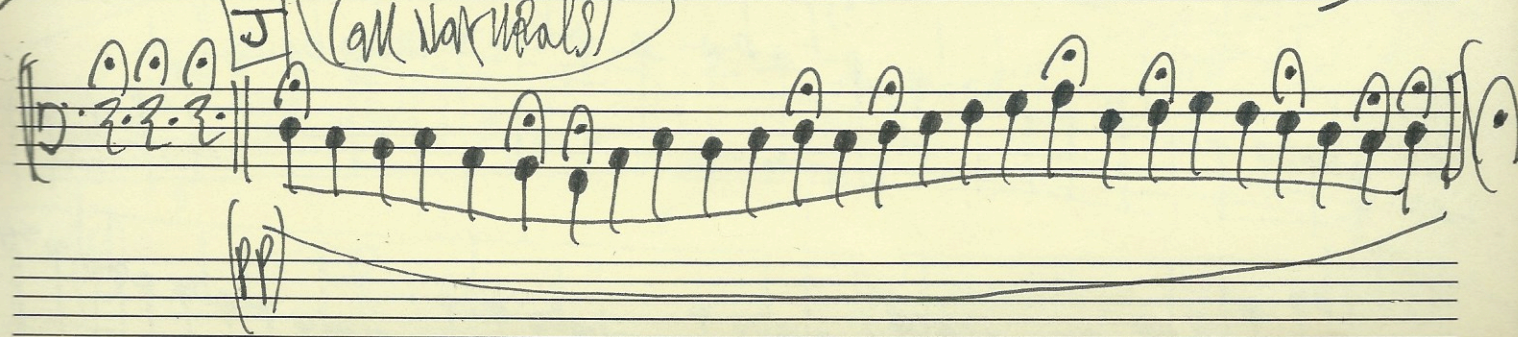
(mp) *cresc* Very slow (P) (P)



Very slow to the end Peacefully espressivo



(all naturals) (pp)





(pp) (pp) Rall

(p) (pp) (ppp)

(mf) (p) (p) (p) (p)

*All Naturals (to the end).*

(p) (pp)

(pp) (pp)

(mp)

*GRADUAL RALL & DECREASE*