

FOR HEALING AND COLOUR MEDITATION.

BY KEITH BARNARD.

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ALL REPEATS TO BE OBSERVED.

DURATION - ABOUT 17-18 mins.

\* SUSTAIN PEDAL THROUGHOUT, EXCEPT WHERE OTHERWISE INDICATED - CHANGE AT PED MARKS.

VERY SLOW. (Tempo AND DYNAMICS MAY BE FLEXIBLE).

PIANO R.H. ONLY \* ped (mp) [Musical notation: Treble clef, piano, right hand only, first system with notes and triplets]

[Musical notation: Treble clef, second system with notes and triplets]

[Musical notation: Treble clef, third system with notes and triplets, dynamic markings (mp), and chord symbols Eb.Bb Eb.Ab.Bb]

Handwritten musical notation on a grand staff. The top staff contains a melodic line with a trill-like passage and a large blacked-out section. The bottom staff contains a bass line with triplets. Dynamics include (mp).

Handwritten musical notation on a grand staff. The top staff has a melodic line with a slur. The bottom staff has a bass line with slurs and triplets. Dynamics include (mp), (p), and (LH).

Handwritten musical notation on a grand staff. The top staff has a melodic line with a slur. The bottom staff has a bass line with slurs and triplets. Dynamics include (mf) and (MF).

Handwritten musical notation on a grand staff. The top staff has a melodic line with a slur. The bottom staff has a bass line with slurs and triplets. Dynamics include (mf) and (MF).

Handwritten musical notation on a grand staff. The top staff has a melodic line with a slur. The bottom staff has a bass line with slurs and triplets. Dynamics include (mf) and (MF).



Very slow (AS BEFORE).

(mf) (mp)

(LH) (RH) (mf) (mp)

(mp) (mf) (LH) (RH) VERY SLOW (AS BEFORE)

FAST.

(LH) (RH) (mf) (mf)

(Long Pauses.)

SENZA Pedale.

~~FAST~~ FAST

very slow (as before).

D.C.

~~ped~~ ped (MF)

(F#).

B. C#.

sva.

B. E. F# . A.

(MF) (MF) (F) (MP) (F) (RH) (F)

(F) (F) (LH) (LH) (RH) → 3

(P) ~~ped~~ (MP)

~~FAST~~ FAST

(MP) (MF) ~~ped~~

(repeats)

VERY slow (AS before) (MF) (MF) FAST (repeats)

VERY slow (AS before) (MF) (MF) FAST

VERY slow (AS before) (MF) (F) (F) (F) (F) (F) (F) (MF)

(F) Db. Ab. Bb (F) Eb. Ab. Bb

Long Pauses.

SENZA Pedale.