



KEITH
BARNARD

IN
MEDITATION
UPON
TRANQUILLITY

FOR STRING TRIO;
VIOLIN, VIOLA &
VIOLONCELLO

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For String Trio;
Violin, Viola & Violoncello

Composed September 1986

PROGRAMME NOTE

The approximate time required for performance is around 25 minutes.

The music is to be played soft and freely interpreted with expression, but always very slow and restrained, with much use of legato.

All repeats are to be observed.

Comma's are used to indicate short pauses and fermata to indicate long pauses.

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Very Slow

4

Violin

Viola

Violoncello

pizz.

p

Vln

Vla

Vc.

12

Vln

Vla

Vc.

arco

mp

p

17

Vln *mp*

Vla arco *mp*

Vc. arco *mp*

22 Legato

22

Vln *p*

Vla *p*

Vc. *p*

31

31

Vln *mp*

Vla *mp*

Vc. *mp*

36

Vln

Vla

Vc.

mp *p* *pp*

ritardando

42

Vln

Vla

Vc.

pp *pp* *pp*

pizz. *pizz.* *pizz.*

51 Legato

49

Vln

Vla

Vc.

p *p*

arco *tr.* *tr.*

Very Slow

57

Vln

Vla

Vc.

pp

pp

pp

64

Vln

Vla

Vc.

pizz.

p

p

p

p

p

p

p

p

p

p

69

68

Vln

Vla

Vc.

pp

mp

pp

mp

pp

mp

arco

arco

74 pizz. ,

Vln

Vla

Vc.

77 Especial legato

arco

Vln

Vla

Vc.

85

Vln

Vla

Vc.

91

Vln
Vla
Vc.

mp

mp

This system contains measures 91 through 96. It features three staves: Violin (Vln), Viola (Vla), and Violoncello (Vc.). The Vln and Vla parts are marked with a mezzo-piano (*mp*) dynamic. The Vc. part is also marked *mp*. The music consists of sustained chords and melodic lines with various accidentals.

97

Vln
Vla
Vc.

mp

mp

mp

mp

mp

mp

This system contains measures 97 through 105. It features three staves: Violin (Vln), Viola (Vla), and Violoncello (Vc.). The Vln and Vla parts are marked with a mezzo-piano (*mp*) dynamic. The Vc. part is also marked *mp*. The music consists of sustained chords and melodic lines with various accidentals.

106 As slow as possible

106

Vln
Vla
Vc.

pp

pp

pp

pp

pp

pp

pizz.

arco

pp

This system contains measures 106 through 110. It features three staves: Violin (Vln), Viola (Vla), and Violoncello (Vc.). The Vln and Vla parts are marked with a pianissimo (*pp*) dynamic. The Vc. part is also marked *pp*. The music consists of sustained chords and melodic lines with various accidentals. The Vc. part includes markings for *pizz.* (pizzicato) and *arco* (arco).

110

Vln arco

Vla pizz. arco

Vc. pizz.

118 As slow as possible

118

Vln pizz.

Vla pizz. arco

Vc. pizz.

124 As slow as possible

123

Vln arco

Vla arco

Vc. pizz. arco

128

Vln

Vla

Vc.

p crescendo

p crescendo

134

Vln

Vla

Vc.

mp crescendo

p crescendo

pizz.

p crescendo

p

p crescendo

p

3

Legato

139

Vln

Vla

Vc.

p

arco

p

arco

p

147

Vln

Vla

Vc.

pizz

arco

p

pp

Legato

arco

p

arco

p

pp

pp

pp

155

Vln

Vla

Vc.

161

Vln

Vla

Vc.

pp

ppp

ppp

ppp