

MEDITATION

NOCTURNAL ~~IMPROVISATIONS FROM THE~~

①

~~Handwritten scribbles and crossed-out text.~~

DURATION ABOUT 10 mins. KEITH BARNARD. JUNE-JULY 1994.

PIANO VERY SLOW (THROUGHOUT) expressive FREE INTERPRETATION.

Rh

ped (p) (p) (p)

Rh

mf (mf) (mf) (p) (p)

Rh

(p) (p) (p)

2Lh

mp (mp) (mf) (mf)

Keep ped down

Rh

mp (mp) (mp)

Keep ped down

Very slow

Rh

(7)

Keep Ped Down

(P) # SVA BASS

(MP) (MP)

Rh

TR (C#) TR (C#) TR (B)

SVA

b#80

90

Keep Ped Down

(MF) (MF) (MF)

Rh

SVA

b#80

90

Keep Ped Down

(P) (P) (P)

Hold over ONLY. (COUNT 18 SLOW CROTCHES BEATS)

Very

Rh

Keep Ped Down

SVA BASS (PP)

Very slow (NATURAL)

Rh

Keep Ped Down

(P) (3) (3) (MP)

Accel

(P) CRESC

③
Rh
Lh

Very slow to the end

Accel cresc Accel cresc

Keep *pp* Down (especially over Repeat.)

pp

Rh
Lh

Keep *pp* Down

Rh

Lh

Keep *pp* Down

Rh

Lh

Help over only for 12 Crochet Beats - No Trills.

Very slow beats

Keep *pp* Down

pp *p* *p* *pp* *D* *C#*

Very long pauses

pp *p* *p* *pp*

SVA Basso SVA Basso

play this note