

KEITH BARNARD

Two Piano Pieces

Nocturne

The Palace of Hsi Wang Mu

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Nocturne (1990) is a short and evocative night piece set broadly in the key of F-sharp major, but with some varied tone clusters in the bass register.

The Palace of Hsi Wang Mu (1991) and is a depiction of the beautiful jade palace of the Eastern Asian Buddhist bodhisattva Kuan Yin, otherwise known as Hsi Wang Mu. The work is slow and gentle but with an inner power of harmonic resonance.

Keith Barnard (b. 1950)
Two Piano Pieces

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Music engraved by Jeffrey Grossman in SCORE 4.01
Book typeset in Adobe InDesign CS2 4.0.5

Ver. 25 May 2008

Nocturne

for solo piano

Keith Barnard

Slow.

Always **ppp-pp** throughout. No soft pedal to be used. Observe all repeats, and all pauses are to be long!
Always legato. Change pedal where shown.

(~~ped.~~ *sempre*) →

(2nd time: ❁)

8

~~ped.~~
Hold down to the end!

(~~ped.~~ *sempre*) →

(~~ped.~~ *sempre*) →

(~~ped.~~ *sempre*) →

long pauses

(*Red. sempre*) →

Very slow, from here to the end!

(*Red. sempre*) →

(*Red. sempre*) →

(*Red. sempre*) →

long pause

The Palace of Hsi Wang Mu

for solo piano

Keith Barnard

Very slow

*Play freely. Always very soft, i.e. **pp**, but do not use the soft pedal! Pauses are long. Observe all repeats!*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music begins with a piano (*pp*) dynamic marking. The melody in the upper staff features a series of quarter notes and half notes, with some notes marked with a fermata. The bass line consists of a steady sequence of quarter notes.

(Ped. sempre) →

Hold down straight to the end.

The second system of musical notation continues the piece. It features a complex passage in the upper staff with many beamed notes and a trill-like figure. A fermata is placed over a note in the upper staff. The bass staff has a few notes, including a half note with a fermata. A measure in the upper staff contains a dense cluster of notes with a circled number (5) below it, indicating a five-measure rest.

(Ped. sempre) →

The third system of musical notation shows the continuation of the piece. The upper staff has a few notes, some with fermatas. The lower staff has a series of notes, some with fermatas, and a dense cluster of notes at the end of the system.

(Ped. sempre) →

The fourth system of musical notation shows the final part of the piece. The upper staff has a few notes, some with fermatas. The lower staff has a series of notes, some with fermatas, and a dense cluster of notes at the end of the system.

(Ped. sempre) →

First system of musical notation. The treble clef staff contains a melodic line with a repeat sign and a fermata. The bass clef staff contains a bass line with three triplet markings labeled (3). Below the staff is the instruction *(Red. sempre)* with an arrow pointing right.

Second system of musical notation. The treble clef staff continues the melodic line with a triplet marking (3). The bass clef staff contains a bass line with a triplet marking (3). Below the staff is the instruction *(Red. sempre)* with an arrow pointing right.

Third system of musical notation. The treble clef staff has a repeat sign. The bass clef staff contains a bass line with a repeat sign and a marking *8ba* with a dashed line. Below the staff is the instruction *(Red. sempre)* with an arrow pointing right.

Fourth system of musical notation. The treble clef staff contains a melodic line with a trill marking *tr*. The bass clef staff contains a bass line with a marking *8ba*. Below the staff is the instruction *(Red. sempre)* with an arrow pointing right.

Fifth system of musical notation. The treble clef staff contains a melodic line with a marking *8ba*. The bass clef staff contains a bass line with a marking *8ba*. Below the staff is the instruction *(Red. sempre)* with an arrow pointing right.



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