

KEITH BARNARD

The Ascended Healing
Rays of the Cosmic Light
for piano

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The Ascended Healing Rays of the Cosmic Light (2007) was composed for and is dedicated to pianist Jeffrey Grossman. The work is set in a very long and freely-expressed rondo form. Throughout the duration of the piece there are four of five main ideas that are continually repeated and developed.

There is much use of fast, cascading passages and tone clusters, but these are firmly contrasted with soft melody passages.

The great white cosmic light is expressed by continual tremolando passages which reach their culmination at the very end of this long and expansive work.

Keith Barnard (b. 1950)
The Ascended Healing Rays of the Cosmic Light

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dedicated to Jeffrey Grossman with sincerest best wishes!

The Ascended Healing Rays of the Cosmic Light

for solo piano

Keith Barnard

♩ = very slow

Free interpretation, but expressive, cantabile, and legato. Pauses are long.
Observe all repeats. Change pedal where shown.

(p)

(p)

ped.

ped. sempre

Always hold sustain pedal until otherwise marked.

No soft ped to be used!

slower

tempo primo

(p)

(p)

(ped. sempre) →

legato (always)

(mp) - (p)

(ped. sempre) →

(Keep pedal down.)

(mp)

(ped. sempre) →

♩ = short pause

— = long pause

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(mp)

(Ped. sempre) →

slower

(f)

(f)

(Ped. sempre) →

slower still

(p)

a tempo, all legato, naturals

(mf) - (mp)

(f) 8ba

(Ped. sempre) →

(Keep pedal down.)

all legato

8ba

(Ped. sempre) →

even slower

(p)

(pp)

(Ped. sempre) →



♩ = very fast
all naturals, all legato

Musical staff 1: Treble clef has four groups of five eighth notes ascending. Bass clef has four groups of five eighth notes ascending. Dynamics: *(f)*, *Ped.*

Musical staff 2: Treble clef has four groups of five eighth notes ascending, each marked *8va*. Bass clef has four groups of five eighth notes ascending. Dynamics: *(Ped. sempre)* →

Musical staff 3: Treble clef has four groups of five eighth notes ascending, each marked *8va*. Bass clef has four groups of five eighth notes ascending. Dynamics: *(Ped. sempre)* →

Musical staff 4: Treble clef has four groups of five eighth notes ascending, each marked *8va*. Bass clef has four groups of five eighth notes ascending, each marked *8va*. Dynamics: *(Ped. sempre)* →. A double bar line is followed by a chord with a fermata. Then, Treble clef has a *legato* eighth-note scale, Bass clef has a *legato* eighth-note scale. Dynamics: *(f)*, *(Keep pedal down.)*

Musical staff 5: Treble clef has a continuous eighth-note scale. Bass clef has a continuous eighth-note scale. Dynamics: *(Ped. sempre)* →

(♩ = very fast)

legato

(Ped. sempre) →

(Ped. sempre) →

♩ = slow

(Ped. sempre) →

✻ Ped.

♩ = very fast

8va

legato

(Ped. sempre) →

(Keep pedal down.)

8va

(Ped. sempre) →

8va

[3] [4] [5] [6] [7] [8] [9]

♩ = slow

(f)

(Ped. sempre) →

(2nd time: ❁)

♩ = v. fast

legato

v. slow v. fast

8va

(f)

(Ped. sempre) →

8va

slow fast

slow

(f)

(Ped. sempre) →

(Keep pedal down.)

(Keep pedal down.)

❁

♩ = even slower

(pp)

(pp)

(pp)

❁

even slower still

senza ped.

ppp

ped.

fast

(mp) *(mf)* *(p)* *(mp)* *(p)* *(f)* *(p)* *(pp)* *(pp)* *(p)* *(p)* *(p)*

(ped. sempre) →

8ba

fast

(f) *(pp) - (ppp)*

8ba

❄ senza ped.

(ped. sempre) →

primo tempo fast

(ppp)

(f) 8ba *ped.*

(ppp)

(ped. sempre) →

8ba

fast
naturals,
legato

8va

tempo primo

(f) 8va

(Ped. sempre) →

(f) 8va

♩ = very slow fast tempo

all legato, fast
(mp)

(Ped. sempre) →

(f)

no trills

♩ = fast
naturals,
legato

8va

(f)

[2]

[3]

(Keep pedal down.)

(Ped. sempre) →

8va

[4]

[5]

[6]

[7]

[8]

(Ped. sempre) →

♩ = very slow fast tempo ♩ = slower

(pp)

(pp)

(pp)

(pp)

(pp)

(pp)

(Ped. sempre) →

♩ = slower still

fast tempo

(pp)

(Red. sempre) →

♩ = very slow
tempo primo

slower

slower still

(PPP) legato, espressivo
cresc.

Red.

tempo primo

legato

(p) - (pp)

(Red. sempre) →

fast trem.

(p) - (pp)

(p)

(Red. sempre) →

♩ = very fast

naturals,

legato

8va

(f)

Red.

(Red. sempre) →

8va -----

(Ped. sempre) →

This system shows a piano accompaniment with a treble and bass clef. The treble clef has a series of eighth notes ascending in groups. The bass clef has a similar pattern of eighth notes. A dashed line labeled '8va' is positioned above the treble clef staff.

8va -----

(Ped. sempre) →

This system continues the piano accompaniment. The treble clef features a more complex pattern of eighth notes, including some beamed sixteenth notes. The bass clef continues with eighth notes. A dashed line labeled '8va' is positioned above the treble clef staff.

(Ped. sempre) →

This system shows the piano accompaniment with eighth notes in both hands. The treble clef has a steady stream of eighth notes, while the bass clef has a similar pattern. The 'Ped. sempre' instruction is at the bottom left.

♩ = slow

8va 8va 8va 8va

(f)

(Ped. sempre) →

This system introduces a dynamic change. The treble clef has a series of chords, each marked with '8va'. The bass clef has chords marked with '(f)'. A tempo marking '♩ = slow' is placed above the treble clef. The 'Ped. sempre' instruction is at the bottom left.

♩ = very fast

8va -----

(f)

(Ped. sempre) →

(Keep pedal down over the repeat.)

This system features a tempo change to '♩ = very fast'. The treble clef has a series of chords marked with '8va'. The bass clef has eighth notes marked with '(f)'. The 'Ped. sempre' instruction is at the bottom left, and a note '(Keep pedal down over the repeat.)' is at the bottom right.

First system of musical notation. The right hand (treble clef) plays a series of ascending eighth-note chords. The left hand (bass clef) plays a steady eighth-note bass line. The system is marked with a repeat sign and a dynamic of *(f)*. Below the staff, the instruction *(Red. sempre) →* is written.

Second system of musical notation, continuing the piece. It features the same right-hand and left-hand parts as the first system. The system is marked with a dynamic of *(f)*. Below the staff, the instruction *(Red. sempre) →* is written.

Third system of musical notation. The right hand continues with ascending eighth-note chords, and the left hand continues with the eighth-note bass line. The system is marked with a dynamic of *(f)*. Below the staff, the instruction *(Red. sempre) →* is written.

Fourth system of musical notation. The right hand part includes an *8va* (octave) marking above the staff. The left hand continues with the eighth-note bass line. The system is marked with a dynamic of *(f)*. Below the staff, the instruction *(Red. sempre) →* is written.

Fifth system of musical notation. The right hand part includes an *8va* marking above the staff. The left hand part includes an *8va* marking below the staff. The system is marked with a dynamic of *(f)*. Above the system, the tempo marking *♩ = moderato* is present. Below the staff, the instruction *(Red. sempre) →* is written.

♩ = very fast

8va 8va 8va

(f) legato

(Ped. sempre) →

(Keep pedal downx)

8va 15ma 15ma 15ma 15ma 15ma

8va 8va 8va 8va

(f) 15ma

(Ped. sempre) →

15ma 15ma 15ma 15ma 15ma

(f) 15ma [2] 15ma [3] 15ma [4] 15ma [5]

(Ped. sempre) →

15ma 15ma 15ma

(f) (f) legato [2]

15ma [6]

(Ped. sempre) →

[3] [4] [5] [6] [7]

(Ped. sempre) →



♩ = very slow

(f) loud

8ba
Ped.

(f)

8
(Ped. sempre) →

♩ = very fast naturals, legato

♩ = very slow

♩ = very fast

(f)

(f)

Ped. (Keep pedal down over the repeat.)

very slow

soft

(P)

(Ped. sempre) →

✻ Ped.

(P)

(Ped. sempre) →

8va
8ba

8

8

(Ped. sempre) →

♩ = very slow
naturals
 (f)

(Ped. sempre) →

♩ = very slow **♩ = very fast**

(f) (f) *legato*

(Ped. sempre) → (Keep pedal down.)

♩ = slow **♩ = very fast** **♩ = very slow**

(f)

8ba

(Ped. sempre) →

♩ = very slow

(f)

8va

8ba

(Ped. sempre) →

❄ senza ped.

♩ = very slow
(pp) always legato

Bass clef staff with chords and notes. The notes are quarter notes with stems pointing up. There are seven chords, each consisting of a bass note and a triad above it. The chords are: C2-C3-G2, C2-C3-G2, C2-C3-G2, C2-C3-G2, C2-C3-G2, C2-C3-G2, C2-C3-G2.

Treble clef staff with chords and notes. The notes are quarter notes with stems pointing up. There are seven chords, each consisting of a bass note and a triad above it. The chords are: C4-C5-G4, C4-C5-G4, C4-C5-G4, C4-C5-G4, C4-C5-G4, C4-C5-G4, C4-C5-G4.

(f)
(Ped. sempre) →

Bass clef staff with chords and notes. The notes are quarter notes with stems pointing up. There are seven chords, each consisting of a bass note and a triad above it. The chords are: C2-C3-G2, C2-C3-G2, C2-C3-G2, C2-C3-G2, C2-C3-G2, C2-C3-G2, C2-C3-G2.

(pp)
(Ped. sempre) →

Treble clef staff with chords and notes. The notes are quarter notes with stems pointing up. There are seven chords, each consisting of a bass note and a triad above it. The chords are: C4-C5-G4, C4-C5-G4, C4-C5-G4, C4-C5-G4, C4-C5-G4, C4-C5-G4, C4-C5-G4.

(mf)
(Ped. sempre) →

♩ = very fast

Play 4 times altogether.

Piano staff with fast ascending runs. The notes are eighth notes. There are four runs, each consisting of an eighth-note ascending scale. The runs are: C4-D4-E4-F4-G4-A4-B4-C5, C4-D4-E4-F4-G4-A4-B4-C5, C4-D4-E4-F4-G4-A4-B4-C5, C4-D4-E4-F4-G4-A4-B4-C5.

(f)

(Ped. sempre) →

fast tempo

Bass clef staff with chords and notes. The notes are quarter notes with stems pointing up. There are seven chords, each consisting of a bass note and a triad above it. The chords are: C2-C3-G2, C2-C3-G2, C2-C3-G2, C2-C3-G2, C2-C3-G2, C2-C3-G2, C2-C3-G2.

(pp)
(Ped. sempre) →

♩ = very slow

Treble clef staff with a melodic line. The notes are quarter notes with stems pointing up. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

(mf)

Ped.

(Red. sempre) →

(pp) 8ba
(mf)
(pp) 8ba
(Red. sempre) →

(Red. sempre) →

slower

(pp) 8ba
(mf)
(pp) 8ba
(Red. sempre) →

slower still

(mf)
(Red. sempre) →

(mf)
(Red. sempre) →



♩ = very slow, tempo primo

legato

(pp)
Red.

moderato

(pp)
(Red. sempre) →

(Red. sempre) →

♩ = very slow

(f)
(Red. sempre) →

♩ = very fast

legato, naturals

(f)
8va *8va* *8va* *15ma* *15ma*
8va *8va*

Red. (Keep pedal down over the repeat.)

15ma
8va
(*red. sempre*) → *(f)*

♩ = very slow
 (pp) (*red. sempre*) →

♩ = very slow to the end
 (mf) *(f)* naturals, legato 8va 8va

(*red. sempre*) →

(p) (*red. sempre*) →

(pp) (pp)

(*red. sempre*) →

(*pp*)

(*Red. sempre*) →

♩ = very slow

(*f*)

(*f*)

8ba -----

(*Red. sempre*) →

(*pp*) *legato*

8ba -----

(*Red. sempre*) →

♩ = very slow

(*f*)

(*f*)

(*f*)

8ba -----

8ba -----

(*Red. sempre*) →

(Keep pedal down to the end.)

(♩ = very slow)

(pp) legato to the end

(And. sempre) →

(And. sempre) →


(And. sempre) →

(pp) *(pp)* *(ppp)* *(ppp)* *(ppp)* very long pause

(And. sempre) →



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