

MM

THE BLUE MOSQUE.

1

ALL TREMOLANDOS AND TRILLS ARE FAST.

KEY: $\text{B}^{\flat} \text{A}$
KEITH BARNARD. OCT 1991.

CLIMAX

OBSCURE REPEATS

Very slow. (ALWAYS)

DURATION

Play freely

PIANO

MF

ped

Keep ped down for the whole of this page

mp

mf

All pauses are long

mf

Trill for 4 beats only, then ties over only.

mf

mf

mf

mp

mp

one beat

mp

mp

(Velo, slow.)

RM (NATURAL)

MF

RM (NATURAL)

MF

Repeat

MF

MF

MF

MF

(all naturals)

MF

(Keep Pp DOWN ON Repeat.)

3

(Very slow.)

(p) (Naturals)

ppp

sva
piano

sva
piano

(Hold down to the end.)

(mp)

(mp)

(mp)

(mp)

even slower (to the end.)

(Naturals - to the end.)

Keep key down over repeat

(mf)

(mf)

(mf)

(5)

(Naturals - to the end.)

(mf)

(mf)