

# THE VIOLET FLAME OF TRANSFORMATION

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BY  
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Very slow - legato - Cantabile - free interpretation  
DURATION - ABOUT 25 MINUTES.

OBSERVE ALL REPEATS.

PIANO

rep

Keep ped down for the whole of this page + over the repeat.



FAST here

FAST

Keep fingers down for the whole of this page.

All NATURALs

FAST

FAST

FAST

VERY SLOW

VERY SLOW TEMPO



3

No legato

legato from here

(F) V-SLOW

(pp) *sva* *passo*

Keep ped down for the whole of this page.

(slower) legato

(A tempo) (VERY SLOW)



Very slow (A tempo)

4

Keep fingers down for the whole of this page.

(all naturals)

FAST

Very slow

Very slow tempo



3

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains notes with dynamic markings *pp* and *mf*. The lower staff contains notes with dynamic markings *mf* and *pp*. There are also some scribbled-out notes and markings.

Keep ped down until otherwise shown.

Handwritten musical notation for the second system, consisting of two staves. The upper staff has notes with dynamic markings *pp*, *p*, *mf*, and *mp*. The lower staff has notes with dynamic markings *pp* and *mf*. A circled annotation "v-slow" is present in the upper right. The system ends with a double bar line and a repeat sign.

v-slow

Not legato.

SVA BASS

Keep ped down for the rest of this page.

v-slow

Handwritten musical notation for the third system, consisting of two staves. The upper staff has notes with dynamic markings *pp* and *legato*. The lower staff has notes with dynamic markings *pp* and *legato*. A circled annotation "legato" is present in the upper right. The system ends with a double bar line and a repeat sign.

legato

slower legato

legato

SVA BASS

Handwritten musical notation for the fourth system, consisting of two staves. The upper staff has notes with dynamic markings *pp* and *legato*. The lower staff has notes with dynamic markings *pp* and *legato*. A circled annotation "legato" is present in the upper left. The system ends with a double bar line and a repeat sign.



Handwritten musical notation for the first system, featuring a treble clef and a bass clef. The music is marked with *pp* (pianissimo) and includes a circled *6* above the final measure. A bracket labeled "SVA BASS" spans the first two measures.

Keep Ped Down For the whole of this page.

Handwritten musical notation for the second system, including a treble clef and a bass clef. It features a circled instruction "(Slower still)" above the first measure and a *mf* (mezzo-forte) dynamic marking in the bass line.

Handwritten musical notation for the third system, showing a treble clef and a bass clef. It includes a circled *mf* dynamic marking in the bass line and a circled *mf* dynamic marking in the treble line. A bracket labeled "SVA BASS" is present at the bottom right.

Handwritten musical notation for the fourth system, featuring a treble clef and a bass clef. It includes circled instructions "(Naturals)" and "(Fast)" above the first measure, and a circled instruction "Velo slow A Tempo" above the final measure. A circled *mf* dynamic marking is in the bass line.



7

Keep Ped Down.  
SVP  
P2220

slower (to the end)

Natural

P

Keep Ped Down For the rest of this page.

MF

MF

MF

P/P

F

MF

MF

MF

P

P



Notes are only  
for ABOUT 18  
CRICKET BATS

Slows still

pp

pp

5

Keep ped down for the whole of this page.

(pp)

(MF)

(P)

(MF)

(MF)

(MF)(P)

(MF)

(MF)

(MF)

(MF)

(MF)

(P)

(MF)

(MF)

(MF)

(MF)

(MF)

PLAY  
ESR here



9

(MF) FF/decresc

Keep pps down  
to the end.  $\text{pp}$  here